

Reg. No. :

Code No.: 20700

Sub. Code: AAEN 41

(CBCS) DEGREE EXAMINATION, APRIL 2022.

Fourth Semester

English – Allied

MEXICANO AND CARIBBEAN LITERATURE

(For those who joined in July 2020 onwards)

Time: Three hours

Maximum : 75 marks

PART A — (10 × 1 = 10 marks)

Answer ALL questions.

Choose the correct answer :

_____ of Tijuana always maximize the many wonders of the Borderlands.

- (a) Markets (b) People
(c) Warriors (d) Promoters

Barbados was a wild land populated by a handful of unfettered _____ with little to lose.

- (a) Young men (b) Animals
(c) Ancestors (d) Ladies

Who bullies Makak into begging for food?

- (a) The corporal (b) Moustique
(c) Tiger (d) Women

Which character drowns after a swimming accident?

- (a) Antonio (b) Cico
(c) Samuel (d) Florence

Who kills Narciso?

- (a) Gabriel (b) Lupito
(c) Ultima (d) Tenorio

PART B — (5 × 5 = 25 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 250 words.

- (a) Write a short note on the happenings in Tijuana.

Or

- (b) Describe Stuart's daughters through her *A Bitter-Sweet Heritage*.

- (a) Write a short note on *Black Woman* by Morejon.

Or

- (b) Identify the metaphors in the poem *Cloud*.

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3. Cisneros's *The Cloud* makes several comments about how _____ plays an important role in sadness and happiness.

- (a) Air (b) Water
(c) Nature (d) Mountains

4. The poem's title *I Am Offering this Poem* presents a comparison between _____ and an offering.

- (a) Spirituality (b) Poetry
(c) Holiness (d) Respect

5. The third person omniscient narrator used by Senior is elemental in describing the _____ and emotional state of the child.

- (a) Psychological (b) Physiological
(c) Physical (d) Rational

6. Roberto gets extra amped up after visiting his cousin, _____, in Guadalajara.

- (a) Fito (b) Carlos
(c) Gabriel (d) Torito

7. Who shouts for Makak to stop the fighting?

- (a) The corporal (b) Souris
(c) Tiger (d) The Women

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13. (a) Write a brief note on Night soil men in the story *In the Night*.

Or

- (b) Analyze the character Mama in the story *Under the wire*.

14. (a) Where does *Dream on Monkey Mountain* take place? Explain.

Or

- (b) Write a brief note on the ending of the *Dream* in *Monkey Mountain*.

15. (a) Analyse the major about growing up in Rudolfo Anaya's *Bless Me, Ultima*.

Or

- (b) Evaluate the significance of Antonio's discovery of Andrew's presence at the brothel.

PART C — (5 × 8 = 40 marks)

Answer ALL questions, choosing either (a) or (b).
Each answer should not exceed 600 words.

16. (a) Discuss Urrea's views on the services rendered by the missionaries to the poor Borderland people.

Or

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- (b) Attempt an essay on slavery in the views of Andrea Stuart.

17. (a) Explain the themes Humanity and Violence in *A Far Cry from Africa*.

Or

- (b) Describe the formation and dissolution of the cloud as a continuous process through the poem *Cloud*.

18. (a) Analyse the mixed worlds projected by Oliver Senior in *Summer Lightning*.

Or

- (b) Sketch the character Papa from *Under the wire*.

19. (a) Analyze the character of Moustique in the play *Dream on Monkey Mountain*.

Or

- (b) How does the trope of dreams help convey the message of Walcott in the play *Dream on Monkey Mountain*?

20. (a) Elaborate on the tensions created in Antonio's life because of his parents' different backgrounds.

Or

- (b) Elucidate the presence of the river in the novel *Bless me, Ultima*.